## Class Hand-Out - Henry's "Yee Haa" Push-Off

By Tina Van Roggen, Pat McGrath and Peggy Leiby

| Part | Tune | Description | Steps | BARS |
| :---: | :---: | :---: | :---: | :---: |
| I | A1 | Basics Alamos | 4 Basics (start on right foot) <br> 2 Alamos (also known as lone ranger or triple) |  |
|  | A2 | Push-Offs <br> Eddie \& Henry | 2 Push-offs, $1^{\text {st }}$ to the right, then to the left <br> 1 Eddie (starts on right foot) <br> 1 Henry (starts on left foot) | $\begin{aligned} & 4 \\ & 2 \\ & 2 \end{aligned}$ |
|  | B1 | "Yee Haa" | 2 "Yee Haa"s <br> First time to the right, then back on the left | 8 |
|  | B2 | Walk the Heel <br> Snake in Grass | 2 Basics <br> Walk the Heel <br> 2 Basics <br> Snake in the Grass (2x) | $\begin{aligned} & \hline 2 \\ & 1 \\ & 1 \\ & 4 \end{aligned}$ |
| II | A1 | Basics <br> Alamos | Three Basics \& "hop hop hop" (start on right foot) <br> Repeat as shown above | $4$ $4$ |
|  | A2 | Push-Offs Eddie \& Henry | Repeat as shown above | $\begin{aligned} & 4 \\ & 4 \end{aligned}$ |
|  | B1 | "Yee Haa" | Repeat as shown above | 8 |
|  | B2 | Buck \& Wing/ Wagon Wheel <br> Earl Sequence | 2 Basics <br> 1 Buck \& Wing <br> 1 Wagon Wheel / <br> Right heel scuffs up <br> 3 Basics (start on right foot) <br> 1 Earl. (left foot) <br> The end of the earl step at the end is danced by dropping the left heel in front of the right foot and standing still for a few moments to signify the end. | $\begin{aligned} & 2 \\ & 1 \\ & 1 \\ & 4 \end{aligned}$ |


| Tune Section | $\mathbf{1}^{\text {st }}$ time thru the tune | $\mathbf{2}^{\text {nd }}$ time thru the tune |
| :---: | :---: | :---: |
| A1 | 4 basics / alamos | 3 basics hop hop hop / alamos |
| A2 | Push-offs / Eddie / Henry | Push-offs / Eddie / Henry |
| B1 | "Yee Haa" | "Yee Haa" |
| B2 | Walk the Heel / Snake in Grass | Buck \& Wing / Earl Sequence |

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Footwork Descriptions

## Basic Step

Right: shuffle step
Left: ball step
(alternate feet)
Alamo (or Lone Ranger)
Right: shuffle step
Left: shuffle step
Right: shuffle step
Left: ball
Right: step
(alternate feet)

## Push off

Right: shuffle step
Left: ball
Right: step (moving right)
Left ball
Right: step (moving right)
Left ball
Right: step (moving right)
(alternate feet)

## Eddie

Right: shuffle step
Left: ball
Right: step
Left: scuff
Right: heel beat (or slide fwd)
Left: brush back
Right: heel beat (or slide fwd)

## Henry

Left: Step
Right: ball (behind)
Left: step
Right: step (side)
Left: ball (behind)
Right: step
Left: step (side)
"Yee Haa"
Right: shuffle step
Left: shuffle step (cross in front of right foot)
Right: shuffle step
Left: brush back *Yee!
Left: step in back *Haa!
Right: shuffle step
Left: shuffle step (cross in front of right foot)
Right: basic
(alternate feet)
Walk the Heel
R heel - L heel -R ball toe -L ball toe 2 X

## Snake in the Grass

Right: heel (swivel left to right)
Left: step
Right: step (in place)
Left: step
Repeat all above 1X

## Buck \& Wing

Touch and swing R foot to your left in front, then drop $L$ heel as you swing. $R$ foot to your right and touch in front and drop $L$ heel.

## Wagon Wheel

Same as Buck and Wing except R foot swings in a circle in back.

## Earl Sequence

3 Basics steps (start on right),
Left: Heel scuff
Right: Hop
Left: Drop
(Note: the Earl is syncopated)
The end of the earl step is danced by dropping the left heel in front of the right foot and standing still for a few moments to signify the end.

