

Residency Activities

FiddleKicks mission is partly to educate and entertain the public through outreach and performances, thereby preserving this valuable part of American culture.

Audience Participation / Lecture Demonstrations

FiddleKicks specializes in tailoring educational and residency activities for a variety of audiences and strongly encourages presenters to include residencies when possible. Narration is included in most performances to give the historical background of Appalachian clogging and old-time music. Audience participation is often included during or after a performance. FiddleKicks is on the roster of *Young Audiences of Eastern Pennsylvania* and regularly performs in schools.

Examples of residency programming:

Programs for children ages 3 and up often involves a simple circle dance for children; limberjack mountain toy dance demonstrations followed by teaching to a few volunteers; and/or a question and answer session. (Kids ask the darndest things!) A workshop was once taught to deaf children where they felt vibrations on wood boards to capture the rhythm of feet.

For teens and adults, Fiddlekicks teaches clogging steps that are turned into a short routine; or a square dance is called by one of the cloggers.

For seniors, a chair dance can be taught by up to three dancers where the audience is divided and asked to clap their hands or stomp their feet in rhythmic patterns and sequence. Another favorite is to arrange sing-alongs that invoke nostalgic memories.



Workshops and Master Classes

FiddleKicks also regularly teaches workshops and master classes that vary in length from an hour to a week in length to general audiences of all ages and proficiencies. Class material is custom designed for every level: dance studios, recreational or semi-professional groups, college dance departments and professional companies. Hand-out material is always provided.