

# Repertoire

FiddleKicks dances to live music, singing or a cappella. Concerts often include extra program segments; such as instrumentals, vocals, hambone and/or a limberjack mountain toy demonstration.

## Traditional Appalachian Dances

*Back Step Cindy*, a flatfooting routine by Sharon Gouveia and danced to the "crooked" tune *Back Step Cindy*

*Bill Cheatem*, a precision style dance by Steve Smith

*Buttermilk Churn*, by FiddleKicks, with the Amos Moses finale as taught by Diane Shaw

*Choo Choo*, by Dianne Rowe, Cranberry Cloggers

*Cute-Cute*, inspired by a dance by the Wild Goose Chase Cloggers

*Cub Hill* by the Cub Hill Cloggers, for six or eight dancers

*Dale's Duet*, by Dale Landis & Stamp of Approval Cloggers (For a modern flair, an exception is sometimes made to use a

*Galen's Choice* by Peggy Leiby inspired by Tom Hinds

hip-hop recording.)

*Harlem Rosette*, from Alive & Kicking, Exeter, England

*Mud Season*, by Buck & Wing Cloggers and Stamp of Approval Cloggers

*No Eric Square*, from the Kitchen Sync Cloggers, for four, eight or twelve dancers

*Ryestraw*, by Jo Wright of Alive & Kicking, Exeter, England and danced to the tune *Ryestraw*

*Warm-up*, by Beverly Rolfsmeyer and FiddleKicks

## Other Percussive Dance Styles

*Buck & Wing Marley*, an English clog routine by William Marley for his Vaudeville family act

*Cornpipe*, a hornpipe hybrid by Pat McGrath. Danced to the tune *Fisher's Hornpipe*

*Calum Crubach & Gealbhodiach*, songs taught by Angus Macleod; dances taught by Jennifer Schoonover at Gaelic College, Cape Breton

*Pie a la Mode*, a waltz clog medley by Pat McGrath: *Apple Pie*, traditional American, and *Sherry Pie*, inspired by a Sam Sherry English Waltz Clog.

*Rapper Sword* dancing comes from Northumbria, where it developed in the coal mining villages in the early 1800s. The dancing is fast and athletic, with dancers twisting flexible swords into complicated figures.

*Sandy Boys Longsword*, a style developed in England with Appalachian stepping. Dance by Judy Erickson.

*When I'm 64* an English clog dance in the style and steps of Alex Woodcock. Steps by Judy Erickson.

